

480415 QUATUOR.

Violoncelle.

1
8

Allegro ma non troppo. (♩ = 108)

René de Boisdeffre, Op. 13.

rit. a tempo

p

f *ff*

p *cre-* *scen-* *do* *f*

f *f*

pizz. *p*

arco *cre-* *scen-* *do*

f *p* *poco rit.* *dim.*

Tempo assai. Con brio.

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

p *ritard.*

p *express.* *express.*

cresc. *p* *cre-* *scen-*

1 *sf* *rit.*

do

Violoncelle.

p *express.* *f* *express.*

f *ff*

pizz. *arco* *pizz.* *arco*

p *rall.* *a tempo* *p* *express.*

dimin. *f* *sf*

f *sf* *sf* *sf*

sf *Tempo* *ritard.* *2* *p* *3*

f

Violoncelle.

3

largement *sf*

ritard.

a tempo *p.*

ff

p *cre* *scen* *f*

sf *sf* *f*

f *ritard.* *p* *express.*

cre *scen*

p *cresc.* *sf*

a tempo *f* *p* *cresc.* *f* *ritard.*

p *pp* *ritard.*

5

Tempo I.

[illegible]

Violoncelle.

dim. - - - - - cresc. - - - - -

arco pizz. arco pizz.

arco pizz. arco pizz.

arco

express.

cresc. - - - - - f dim.

pizz. p arco

pizz. sf dimin.

pp

Andante espressivo.

III.

pp pp rall. pp pp

Lent et expressif.

pp

p

sf sf

Violoncelle.

7

sf *cresc.* *f* *p* *cresc.* *f* *ff* *poco ritard.* *1* *pizz.* *arco* *pizz.* *arco* *pizz.* *ff* *poco ritard.* *p* *arco* *pizz.* *arco* *pizz.* *ff* *ritard.* *pp* *p* *cresc.* *ff* *dimin.* *1*

Un peu plus animé *animez* *Reprenez le mouvement.* *animez*

Tempo I.

Violoncelle.

Tempo I.

f dim. *p* *animés*

cresc. *f* *sf* *sf* *cresc.*

dimin. *f*

pizz. *poco ritard.*

Tempo I.

arco *cresc.* *rall.* *mf* *très expressif et pas trop lent*

f avec une expression croissante

sf *ff*

rallent. *dim.* *p*

poco ritard. *p* *pp* *ppp*

Violoncelle.

9

FINALE.

IV.

Allegro con brio assai. (♩ = 168)

ff

ff

ff

ff

arco

p

sf

pizz.

arco

cresc.

ff

f

f

ff

ff

Viol.

express.

p

2.

1.

dim.

poco rit.

a tempo

f

p

sf

5

Violoncelle.

f *sf* *Piano* *rit.*

Tempo I.

p *mf* *cresc.*

ff *rit.* *a tempo* *p* *cresc.*

sf *sf* *f* *dim.* *rall.* *lent* *p*

Tempo agitato.

f *ff* *sf* *sf*

Violoncelle.

11

Violoncelle musical score page 11. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and features a melodic line with accents. The second staff has a piano (*pp*) dynamic and includes a second ending marked with a '2'. The third staff continues the melodic development with piano (*p*) and piano-piano (*pp*) dynamics. The fourth staff shows a crescendo leading to a forte (*f*) dynamic. The fifth staff is marked *sf* (sforzando) and features a series of slurs. The sixth staff is marked *rall.* (rallentando) and *f* (forte), leading into a section marked **Allegro, ma non troppo.** with a 12/8 time signature. The seventh staff is marked *a tempo* and *sf* (sforzando), leading into a section marked **Vif et léger.** with a 6/8 time signature. The eighth staff is marked *pizz.* (pizzicato) and *arco* (arco), leading into a section marked *poco rit.* (poco ritardando) and **Andante espressivo.** with a 3/4 time signature. The ninth staff is marked **Presto.** and features a series of triplets. The tenth staff concludes the piece with a final melodic line and a *rit.* (ritardando) marking.